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## **ARTIST BIOGRAPHY**

Stephen Heywood received his Bachelors of Science Degree in ceramics from Southern Utah University and his Masters of Fine Arts Degree in ceramics from Edinboro University of Pennsylvania. He has been a visiting artist at a number of colleges and Universities throughout the country. Heywood Exhibits his work extensively and had been in over 200 national juried shows and invitationals. In 2004 Heywood was selected to represent the United States in the First International, Ceramics Journal Editors Symposium, Emerging Artist exhibition, in Xian China. In 2011 Heywood participated in and won the “Craft Award” in the Westmoreland Arts National in Westmoreland Pennsylvania. In 2013 he was awarded an honorable mention at the 8<sup>th</sup> Cheongju International Craft Biennale in Cheongju, Korea. He is a member of The National Council on Education for the Ceramic Arts and a board member for the Florida Crafts Council. Selected publications include: 500 Cups, 500 Bowls, The Best of 500 Ceramics, Image Transfer on Clay, Printing on Clay, and the Periodicals Clay Times and Ceramics Monthly. As an artist he is primarily interested in ceramic wheel-thrown vessels and hand-built mechanical forms that relate to function. His work is influenced by architectural structures including factories, silos and water towers. These vessels are often composed of many wheel-thrown and hand-built parts and take their shape as small “functional sculpture”. He is currently as Associate Professor of Ceramics at the University of North Florida in Jacksonville.